

Fantasy Times

"The World Of Tomorrow Today!"

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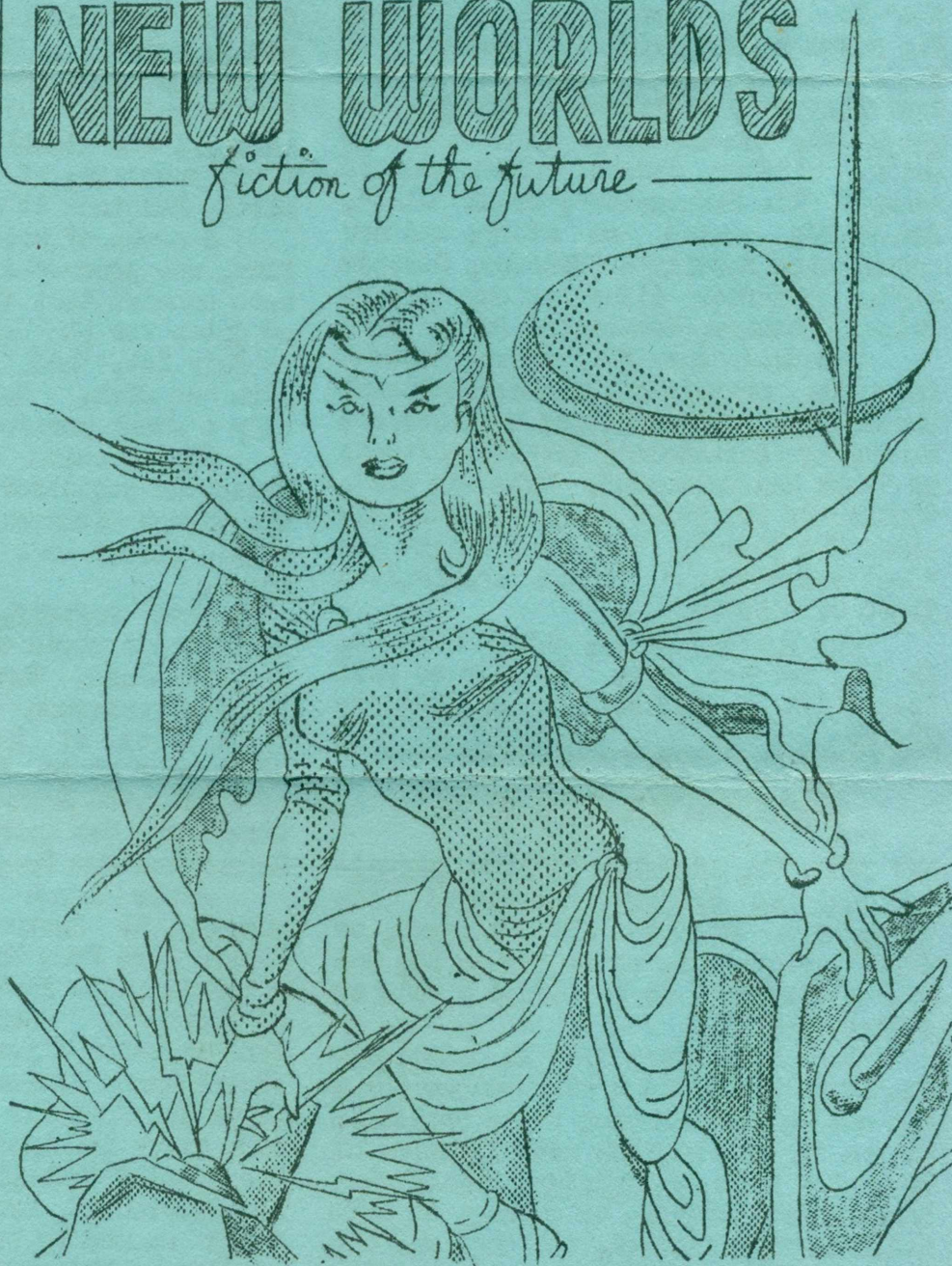
AUTUMN 1951

TWO SHILLINGS

NEW WORLDS

fiction of the future

FOR FULL DETAILS
OF NEW WORLDS NO.
11, SEE PAGE 2.



NEW WORLDS No 11

(Cover of New Worlds is reproduced on page 1, reproduced on stencil by Giunta)

LONDON, England, 21 June, (CNS) - The Autumn 1951 (# 11) issue of New Worlds will be out in mid-July. The cover is by new artist Bull, illustrating H. H. Boyesen's "No Priority". Lead story is Lee Rondelle's "Cosmic Mirror" -- (author is another newspaperman joining the ranks of sf writers.) The rest of the shorts are: John Christopher's "The Tree", already published in Worlds Beyond USA, beautifully illustrated by Quinn, another Cedric Walker android story, "The Scapegoats"; "Greek Gift", Ted Tubb's second pro story; and new author Alan Barclay's "Welcome, Stranger!". Interior illustrations are by Quinn, Clothier, Hunter and Bull.

Features for this issue are: a four page article on the International Convention, with photos; book reviews featuring forthcoming British editions of "What Mad Universe", "The Big Eye", "Cruise Of The Space Boagle", "Man Against The Stars", "The Star Kings" and "Best Sf Stories" (taken from Fell's "Best Of 1950").

New Worlds No. 12, dated November, IS DUE October 1st. Details on this issue in a future issue of Fantasy-Times.

ASTOUNDING UPS PRICE TO 35¢

NEW YORK, NY, 18 July, (CNS) - Astounding Science Fiction, increased its price from 25¢ to 35¢ an issue, or \$3.50 a year. But, until August 18, you can still get it for \$2.50 a year by subscribing.

For the extra dime in price, Astounding has added 8 slick-paper pages for use in illustrating their articles. It was in the mid-30s with Tzanne at the helm that Astounding became the leading sf magazine by giving, in addition to fine fiction, the most for the least -- 160 pages (pulp size) for 20¢. Now its one of the highest priced mags.

THE WESTERCON 1951

by Arthur Jean Cox

LOS ANGELES, Calif., 2nd July, (CNS) - The 1951 Westercon was held on June 29 and 30th, sponsored by The Elves, Gnomes' and Little Men's Science Fiction, Chowder and Marching Society of Berkeley; originally, it was suppose to be presented by The Futurian Society of San Francisco, but complications arose (namely, the dissolution, for all practical purposes, of the Society) and the Little Men took it over.

A group of half-dozen Los Angeles fans, who journeyed to San Francisco, were unaware that the original scheduled dates for the Westercon of June 30th to July 1st, had been changed to the 29th and 30th. However, they missed only a small portion of the conference.

The evening of the 29th was open house and registration for attendees at the Garden Library in Berkeley; stereoscopic slides of the Norwescon were shown.

Next morning, the site of the festivities moved to California Hall in San Francisco. Tom Quinn and Anthony Boucher welcomed attendees and the first event of importance was a panel discussion of the science fiction books of 1951 with Anthony Boucher as moderator over Tom Quinn, R. Bretner, Jimmy Kepner and Sam Peoples.

After lunch and recognition of guests, R. Bretner, author of "The Gnarrrs Come From The Voodvork Out", gave a lengthy talk on "The Future Of Science Fiction". Then a transcription of the Dimension X program, featuring "The Blue-Skinned Spaceman" was played. (This is familiar to most science-fiction radio listeners, as it's been broadcasted twice.) The auction offered little of original interest; most items seemed to be left-overs from the previous Westercon and also from the

(continued on page 7)

Increase Sales Of "Amazing" & "Fantastic Adventures" Stalls Their Quarterly

NEW YORK, N.Y., 20 July, (CNS) -- Due to the increase in circulation to both Amazing Stories and Fantastic Adventures, their quarterly reissues will not appear for awhile.

Mr. Howard Brown, editor of both magazines explained that the quarterly reissues are made up of returns from the newsstands. Their original covers are removed and a new cover reglued over three of the monthly issues. While the print order of both magazines have remained the same, in spite of paper shortages, the increase in sales makes it impossible to acquire enough of the monthly issues to reissue them as quarterlies. And, the paper shortage makes it impossible to increase the print order.

Until either the sales drop far enough so that enough returns come in, or until the print order can be enlarged, there will be no quarterlies of Amazing Stories or Fantastic Adventures on the stands. -jvt

HUGO GERNSBACK

After 42 years, Hugo Gernsback recently revived one of his earliest excursions into science-fiction by reprinting, as a special presentation to the attendees of the quarter Century Wireless Ass'n held June 8th in NY, "Wireless On Mars", which originally appeared as an article in February, 1909, issue of Modern Electronics.

Included in the four-page folder, a "shaggy-dog" deal somewhat similar to Mr. Gernsback's annual New Year's cards, was a picture of him in company with

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FIRST "TARZAN" FILM SHOWN AT "ESFA"

NEWARK, N.J., 1 July 1951. (CNS) -- One of the scarest and most interesting of all fantasy films, "Tarzan Of The Apes", was shown to the approximately thirty-fantasy fans who attended the July meeting of the Eastern Science-Fiction Association here today.

The 16 mm. print of the 1919 version of Edgar Rice Burroughs' creation was shown by Ray Van Houten and Jimmy Taurasi in behalf of the FANTASY FILMERS AND ASSOCIATION, to which the ESFA had made a very timely donation of cash.

Those present seemed to enjoy the film, which starred Elmo Lincoln in the title role, although the silent action did leave much to be desired according to modern standards.

The scenario of the film followed the book with fair accuracy, and Elmo Lincoln was a satisfyingly huge and powerful ape-man, riding elephants, fighting lions and engaging in mortal combat with a giant black man who attempted to kidnap his beloved Jane.

An interesting point of the film was that Tarzan is shown at three different ages, as a babe in arms, as a handsome (and completely naked) boy of twelve or thirteen, played by Gordon Griffith, and as the man, played by Mr. Lincoln.

Unlike the more recent versions of stories based on this immortal character, "Tarzan Of The Apes" is not presented with tongue in cheek, and does a far better job of convincing the viewer

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FANTASY FILMS RADIO & TV

by Lester Mayer, Jr

Here's the latest news on the forthcoming T-V programs, "Fu Manchu" and "Sax Rohmer Presents". First of all, there's a better chance that Fu will be on radio than on T-V this summer. NBC is interested in a radio series, and while Fu was sought as a summer T-V replacement, the producer declined, thinking he can get a better offer in the Fall.

Meanwhile, there may be a summer T-V series, "Sax Rohmer Presents", a series culled from several hundred short stories, and featuring some of his better-known characters, such as Morris Klaw, the Dream-Detective; Major de Treville, the Crime Magnate; Bazarada, the Magician, based on Harry Houdini; Bimbashi Baruk; and Sumuru, a sort of female Fu Manchu, who seeks to become a world dictator (she was introduced in the Gold Medal pocketbook novel, "Nude In Mink").

Italian movie maker, Vittoria di Sica's, newest movie, "The Miracle Of Milan", will be a switch on the Peter Pan yarn --- it has a flying grandmother.

Lovers of Superman may now sit back and relax. His future is very secure. Flamingo Films, syndicators of movies to T-V programs, has purchased the video rights to the comic strip character for thirty years at an estimated million dollars per year. I wish my future were that secure!

Fritz Kortner is undertaking a Berlin sequel to the silent screen classic, "The Cabinet Of

Dr. Caligari", with Werner Krauss also in the new version.

"QUICK" predicts: "The next boom in television programming will come in dramatizing science-fiction for adults". (From the issue of May 14th, 1951)

Most of you have seen or heard of the "Bowery Boys" pictures. They are all the same, merely zany adventures of a supposed N Y gang. However, in "Ghost Chasers", the umpteenth in the series, there is a "genuine" ghost, a 300-year-old spirit, just arrived from heaven. He is visible only to "Sach", the stupidest member of the gang. Naturally, the others think he's crazy. No use telling the plot of the film because it's hardly worth it. I only mention it because it is fantasy, even though a very poor grade.

RKO has concluded a deal to distribute three films which Aubrey Wisberg and Jack Pollexfen will produce independently. The first will be "3,000 A.D.", a stf. venture, which they have been preparing for six months. Their last picture was "The Man From Planet X".

Also at RKO, George Bricker has been engaged to work on the scenario of another stf. film, "Lost In Space", from a story by Edna and Edward Anhalt.

British movie magnate, J. Arthur Rank, is making plans to film Jules Verne's "20,000 Leagues Under The Sea" --- in technicolor.

Superfan Forry Ackerman has a highly informative article on stf. movies in the September issue of "IMAGINATION". He lists and describes dozens of stories to be seen on the screen.

"Los Cuentos Fantásticos" Increases Price

The April 1951 issue of Mexico's Los Cuentos Fantásticos arrived in the USA last week, revealing that its price had been increased from \$1.00 Mexican to \$1.20 Mexican per issue. This issue contains a cover reprinted from an old Amazing Stories and no interior illustrations. It has five stories: "El Planeta Enemigo" by D. V. Gallery, "Mora Un Nino" by John D. MacDonald, "Un Golpe A La Puerta" by Frederic Brown, "El Estanque Nupcial" by Zona Gale and "La Humanidad Parasita" by Bustillo Oro.

The magazine is pulp size, trimmed edges and 50 pages. This is a real collector's item for all stf fans.

"THRILLS" NO 12 ARRIVES

Australia's only stf magazine, Thrills Inc. arrived in the USA this week, containing four stories: "Calibrated Death" by Roc Hampton, "Kidnapped In Chaos" by Paul Valdez, "Atomic Riddle" by Ace Carter, and "Master Of The City" by Rick Hart. Also in this issue is the feature "Frontier Of Infinity" by Geoffrey Stone and a book review of "Conquest Of Space".

Thrills is large (8 1/2" x 11") size, fair cover, excellent interior illustrations, 50 pages and sells for 1/-.

This is the last of the large size issues, starting with the next, 13th, issue, it will be digest size and sell for 8d.

ANOTHER BINDER REPRINT IN AUSTRALIA

SIDNEY, Australia, 7 June, (CNS) - Vol Molesworth, reports that another novel of Eando Binder has been reprinted in Australia. This time its "Adam Link In The Past" reprinted from Amazing Stories. Writes Mr. Molesworth, "This has a cover incongruously depicting two rockets colliding, contains 48 pages, digest-size booklet, and sells for 8d. It is published by Whitman Press."

FANTASY FORECASTS

"What's Coming Next In The Pro. Mags"

SCIENCE-FANTASY

The next issue (No. 3) of Science-Fantasy expected on September 1st and dated Autumn 1951, will contain: Lead story John Wyndham's "Pawley's Peepholes", recently in Suspense under the title "Operation Peep". However, S-F version will be 3000 words longer with an entirely different (and better) ending. The shorts will contain: "Double Trouble" by Will Temple; "Dhactura -- Remember?" by "Robert Wright" (Ackerman & Lowndes), "Undying Enemy" by F. G. Rayer; "The Moving Hills" by E. R. James, and "Then There Were Two" by J. T. McIntosh.

Features for this issue have not yet been decided. The cover will be by Bull; interiors by Bull, Quinn, Clothier and Hunter.

NEW STF EDITORS AT FICTION HOUSE

NEW YORK, N.Y., 20 July, (CNS) - Malcolm Reiss, General Manager at Fiction House, announced today that new editors have been assigned to Fiction House's two stf magazines. Jack O'Sullivan is the new editor of Planet Stories. He is also the editor of most of Fiction House's pulp magazines, such as Wings, Jungle Stories etc. Kay Daffron is the new editor of Two Complete Science-Adventure Books. TCS-AB's next issue (No. 4) will be dated Winter 1951 and be on the stands early in October 1951. Due to the present three-a-year policy, because of the paper shortages, the Summer issue has been skipped.

PULP SIZE FFM IS OUT

NEW YORK, N.Y., 20 July, (CNS) - Famous Fantastic Mysteries first revived pulp size issue came out today. Combining the best features of the two formats, the new pulp size is excellent. Cover by Lawrence is the best this year.

ACKERMAN ABROAD

by Forrest J Ackerman

ACKERMAN IN DUTCH

BELEFAST, U. K., 25 June, (CNS) -Well, I've been to Amsterdam, heart of Holland, with its 40 canals and 600 bridges. Found "1984" and "The Big Eye" translated there, with "Day Of The Trifids" coming up as a newspaper serial; but what really amazed me was to find A. Merritt in Dutch! Yes, I am bringing back with me a beautifully jacketed mint copy of (if memory, here in Scotland, serves me correctly) "Der Schiff Van Istanbul". Also acquired Burroughs' have to get "Jungle Girl" in an edition from Rotterdam. And an Italian novel of the year 2020 translated into Dutch!

When I last wrote we were still in Germany. Before leaving Frankfurt I had the extreme pleasure to see "Metropolis" with German titles and a sequel never seen in the United States! Also was put on the track of a print of "Girl In The Moon". Then we went to Bavaria, where, in Munich, we met Brigitte Helm, scientific star of "Atlantida", "Alraune", etc. At a garden party at Miss Helm's, abounding in counts, princes, princesses, the District Attorney, etc. (over 50 representatives of royalty plus several leading blackmarketeers) Wandayne had her hand kissed by the grandson of the Kaiser of Germany!

In Munich we saw an excellent fantastic film, "The Eternal Game", but I doubt it will ever be shown in America; at least, if so, it will be considerably censored. I found a lovely copy of "A Princess Of Mars" in German in Munich, and some Max Brand titles for Derrill Richardson; also several original German sf novels, including "Adventures On Venus", "Southwest Venus", and one about an artificial world beneath the Earth's crust. But we felt uneasy in that ruined city (45 percent destroyed) particularly after a trio of shady characters got away with 20 bucks of our fast vanishing greenbacks.

We next went to the unique principality of Luxembourg, and from there made an unexpected detour to France. We had not expected to return to Paris, but decided we liked it so well we'd rather sacrifice a couple of days elsewhere & return there. We had the great good fortune to see "Baron Munchausen", the technicolor fantasy film which cannot even be shown in the country of its origin, and there is no prospect of its being released in the USA. It abounds in fantastic happenings, climaxing with a trip to the Moon with its amazing flora and astonishing Solonites.

Passed thru Belgium on the way to the south of the Netherlands, where we stayed with a str-Esperantist acquaintance of mine. Then to the capital and a couple days in the company of sf artist Ben Abas. Back to London briefly where I saw a bunch of new sf mags and books, for the first time in about a month, also the Life article, two issues of Fantasy-Times, and a number of fotos from the European Convention. Tod Carnell had so much good news concerning Ackerman Fantasy Agency placements in English periodicals that I'm contemplating taking a side trip to Ireland to see Walter Willis and the fans there, and in fact am off to Edinburgh right now to see about booking a flight from Glasgow tomorrow morning.

SCIENTIF BOOKS

by Stephen J. Takacs

"New Tales Of Space And Time": Edited by Raymond J. Healy. A n outstanding science-fiction anthology of stories that have never appeared in any magazine! The first anthology of its kind. All stories will be by top writers in the field. Introduction by Anthony Boucher. Ready around November 1st. Price will be \$3.95.

Just reprinted in England: Macdonald & Co. "People Of The Mist" by H. Rider Haggard. A fine new illustrated edition at \$2.00.

SUPPORT THE FAN-VETS!

THE 1951 WESTERCON REPORT

(continued from page 2)

Norwescon. Surprisingly, however, bids were high.

After this, Margaret St. Clair told how she got ideas for her stories. Dr. Bernard I. Kahn, chief psychiatrist of the Psychopathic Division of the Oakmoll Naval Hospital, and author of three stories in Astounding Science Fiction, gave a talk on "The Psychological Aspects of Science Fiction".

The main event of the Westercon was the presentation to George Pal, producer of "Destination Moon" and "When Worlds Collide", of "The Invisible Little Man" award, "for bringing science-fiction to the motion picture screen". The award was presented by Anthony Boucher. Pal was apparently very moved by the award. He stated that, despite his previous ideas about not being typed, after an award like this, he could never produce anything but science-fiction.

The last event was the showing of Jean Cocteau's allegorical film, "Orpheus".

The 1952 Westercon will be held in San Diego.

HUGO GERNSBACK NEWS

(continued from page 3)

Dr. Lee DeForest, James D. Smith, E. E. Burlingame, and Capt. J. E. Darby, all renowned figures of early radio days, taken on February 13, 1909.

A previous attempt at reviving the feature was made by Mr. Gernsback in 1939, when a column titled "The Martian Flash" appeared in his magazine, Radio & Television. It lasted only three issues, however.

The August 1951 issue of Hele contains "1966 - End Of World War III", which is a condensed version of Hugo Gernsback's "World War III- In Retrospect" published by Gernsback in "Newspeak", his Christmas card for 1950. It also contains many of the excellent Frank R. Paul wash-drawings that appeared in the Xmas card. No by-line is given outside

FANTASY - TIMES

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Ted Carmell reports that Gernsback's great novel, "Ralph 124C41 plus" will soon be published in England as a pocket book.

ORIGINAL FILM VERSION OF

"TARZAN" SHOWN AT ESFA

(continued from page 3)

of its reality than do any of its successors, which rely much more on animal tomfoolery for their entertainment than on any of Burroughs' conceptions.

WANTED: Astounding Science Fiction,
Feb, March, April 1951, with the 35¢
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The Cosmic Reporter

by Arthur Jean Cox

I was greatly disappointed to discover that "The Green Hills Of Earth", the new Heinlein anthology, contained no original story by him. At a casual inspection, only one story seems to have been rewritten and that is "We Also Walk Dogs", which originally appeared in Astounding under his alter-ego of Anson MacDonald; it has been fitted more closely into the Future History series, though it never did conflict seriously with it.

Doubtlessly, the reader recalls Isaac Asimov's story, "Hostess", which appeared in the May Galaxy; it was recommended in this column as "Best Bot Of The Month". Well, it caused quite a stir of puzzlement as to Asimov's meaning in the story — some asserting that he meant that the Earth government was spreading the Inhibition Disease among its neighbors for purpose of gain, and others that the action was motivated by the mysterious "pseudo-genes". In response to a query, Mr. Asimov writes to say that the latter interpretation is the correct one: "The ending on "Hostess" was, through an unfortunate chain of circumstances, not the original one. The original one made it quite clear that your interpretation was correct. Unfortunately, a completely fortuitous

similarity between that ending and the ending of another story that had not yet appeared at the time of submission made it advisable that I change my ending. This was done, but some clarity was lost. If the story is ever anthologized, I shall try to restore the original ending if I can."

BRITISH STF NEWS

The Life article "Through The Interstellar Looking Glass" of May 28th was not reproduced in the International Edition here. —Ted Carnoll

The British Argosy (Amalgamated Press), has a Bradbury story in its July 1951 issue, "The Whole Town's Sleeping". And, another of his yarns, "Fog Horn" in the August 1951 issue. —M. Corcoran

ASIMOV AUTOGRAPHING PARTY

An autographing party will be held at Stephen's Book Service, 45 4th Ave., New York 3, N. Y. Mr. Isaac Asimov will be present to sign copies of his new book, "Foundation". Priced at \$2.75 and coming from Gnome Press, N.Y. The tentatively scheduled date is August 18, 1951. Definite date will be announced later.

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